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## OBJECTIVE

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Create innovative, high quality decorative imagery using digital techniques and large-scale print formats to reproduce, replace, or collaborate with traditional techniques in a cost effective manner.

## ACCOMPLISHMENTS

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**1997 - present**      **Evergreene Architectural Arts, Inc. New York, NY**  
*Designer*

- Developed never-before-used architectural arts merging digital and traditional techniques, most notably for the Eisenhower Executive Office Building in Washington DC and the Meridien Grand Opera House in Meridien, MS.
- Design Highlights: Head designer at EPS in the restoration of St. Peter's Church, San Francisco winning the 2002 California Preservation Foundation Award. Head designer at EPS for the restoration of the Grey Towers National Historic site.
- Developed a computerized, repeated-use stencil cutting system eliminating the traditional hand-cut technique and greatly reducing production costs.
- Developed a silk screen production system for customized wall covering artwork.
- Designed and executed artwork for decorative restoration and large-scale art projects using computers in Macintosh and Windows platforms (i.e. Adobe Illustrator, Photoshop, InDesign, Corel Painter, Wasatch RIP, FlexiSign), as well as traditional methods.
- Operated large-format printers (HP DesignJet Z6100, 5500, Epson 10600).
- Directed work crews and developed production of artwork on numerous projects in a wide variety of media (i.e. small and large-scale computer design, traditional painting, silk screen, stenciling, etc.)

- Trained in Flash, Dreamweaver, and Fireworks

*Network Administrator*

- Network Administrator of a twenty-five workstation, seven printer Windows 2003 network server. Creation and maintenance of a Macintosh G4 network (four terminals, ethernet, on-line, Epson scanner and printers, Graphtec FC-3100 and Mita Ci7500 connections)

**2007 - present United Scenic Artists Local USA 829 New York, NY**

*Member - Computer Artist*

**1988 - present Mark Kostabi, Inc. New York, N.Y.**

*Freelance Artist / Designer*

- Designed and produced drawings as fine art pieces and for production as fine art paintings.
- Directed production of paintings
- Artwork in major art galleries and museums worldwide, as well as featured on Title This, a game show where art critics and celebrities compete to title Mark Kostabi's paintings for cash awards

**1996-97 Studio E.I.S. New York, N.Y. Artist**

- Painted hyper-realistic life-sized figures for the Mashentucket Pequot Indian Museum at Foxwoods Resorts.
- Worked with team of four painters and numerous sculptors to develop hyper-realistic painting techniques.
- Worked with designers and sociologists to recreate accurate portrayal of Native American culture.

**1993-97 Tender Mercies Art Syosset, N.Y.**

- Freelance Artist
- Freelance resume available upon request

**1985-1992 Gallery Shows New York, N.Y.**

- Fine Artist
- Artwork displayed in numerous art galleries in Soho, the East Village, etc. (Galleries and dates available upon request)

## EDUCATION

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### **1978-82 University at Stony Brook Stony Brook, N.Y.**

- B.A., Art History and Criticism
- Fine Art Painting

### **1983-84 Parsons School of Design Huntington, N.Y.**

- Studied painting, drawing and illustration

### **1987-88 Dowling College Oakdale, N.Y.**

- Master's program in art Education
- Received N.Y.S Teacher's Certification

### **1996 Hendrick's Institute Long Island, N.Y.**

- Received certification in Adobe Illustrator, Photoshop, and Quark Express

### **2006 University at Stony Brook Stony Brook, N.Y.**

- Macromedia certification in Flash, Dreamweaver, and Fireworks

## OTHER ACCOMPLISHMENTS

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### **Author and Illustrator**

- "The Wordsmith, the Kid, and the Electrolux" published by Oak Tara in 2008