

PRESS RELEASE

It was a strange day...
but nothing like the
night Corian Griffin
met the Electrolux.

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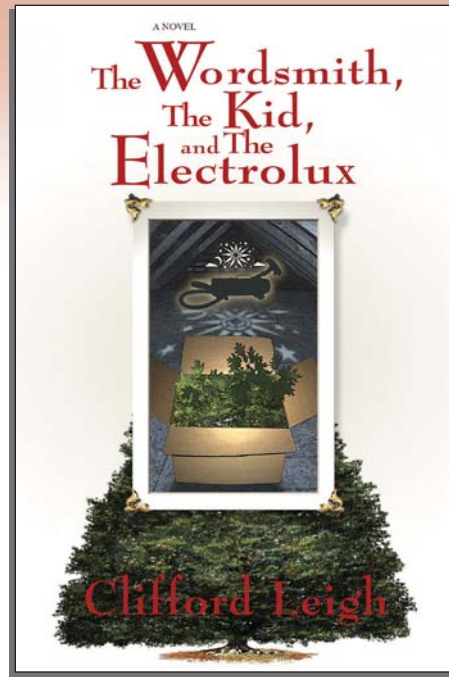
CAPSTONE FICTION was founded in 2006 by Jeff Nesbit and Ramona Tucker, two veterans of the publishing world. Capstone's purpose is simple: to create opportunities for new, talented writers, and to promote leading-edge fiction by established authors.



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**THE WORDSMITH, THE KID,
AND THE ELECTROLUX**
\$15.95 • 5 1/2 x 8 1/2 Paperback
ISBN 978-1-60290-049-3
FICTION / Fantasy / General

Young Corey's secret life began the day his father refused him a cup of coffee. It drew him, again and again, to the coiling dragon on his father's green Chinese box and to the Carnival Surprise of the ice-cream man, Mr. Good.

But he had no idea his desires would propel him with a *whoosh* into the strange, dark closet...or a headlong, terrifying fall and the adventure of a lifetime.



CLIFFORD LEIGH, author and illustrator, has had numerous gallery exhibitions in SoHo, and, as "Chief Idea Person" to Pop Artist Mark Kostabi, his work is exhibited in major galleries and museums world-wide. His continuing collaboration with Kostabi most recently produced an illustrated Book of Genesis and pieces for Pope Benedict XVI.

Cliff is also a designer for Evergreene Painting Studios, the world's largest art and historical restoration firm. His design work can be seen in notable buildings such as St. Peter's Church, San Francisco, the Miami City Hall, Grey Towers Historic Preservation, the Allen County Courthouse, and the Meridien Grand Opera House.

Cliff lives in New York with his wife and three sons. *The Wordsmith, The Kid, and The Electrolux* was entirely written and illustrated during his daily three-hour train commute. He is currently working on its sequel, *Islandship River*.

For more information:

www.cliffleigh.com